

English III Syllabus

Instructor

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Office Location

205 S. Main Street
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Planning Hours

M-F 9:55-11:10 & 2:30-3:15 (by appointment)

Course Overview

This course provides an intensive survey of American literature in conjunction with the historical and philosophical trends of each literary period. One Shakespearean work, as well as important American historical documents, will be integrated. An analysis of language and syntax will also be a component of the reading, as well as viewing, listening, speaking, and thinking skills. Furthermore, students will experiment with advanced writing techniques in the various modes, especially with persuasion and analysis.

Course Materials

The following items may be useful to you during the semester:

- Dictionary (at home use)
- Flash Drive (4GB+)
- Pencils, pens, highlighters, notebook paper, binder

Texts

This is a list of texts/topics we will discuss/read during the semester.

- Native American Literature
- Puritanism
 - *The Crucible*
- Revolutionary Period
 - *Common Sense*
- Romanticism
 - “Dr. Heidegger’s Experiment”
 - “The Devil and Tom Walker”
 - “The Masque of the Red Death”
- Realism
 - *Incidents in the Life of a Slave Girl*
 - “To Build a Fire”
 - “The Celebrated Jumping Frog of Calaveras County”
- Modernism
 - *The Great Gatsby*
- Post-Modernism
 - *The Last Song*
- Shakespeare
 - “A Midsummer’s Night Dream”

Media Viewing

The following is a list of possible videos and movies that may be shown during the semester.

The Last Song (2010 version, PG)

The Crucible (1996 version, PG-13)

The Great Gatsby (2013 version, PG-13)

A Midsummer Night's Dream (1996 version, PG-13)

Various documentary and information videos

Assignments and Grading

Student will be graded on the following assignment types:

Participation

- Reading
- Discussions
- Media Viewing
- Behavior.

Classwork

- Journals
- Reading Plus
- Test Prep Exercises
- Etc.

Test/Quizzes/Projects

- Unit Tests/Benchmarks
- Reading Quizzes
- Presentations/Projects
- Writing Assignments

NC Final Exam

Make-up Work Policy

Students must request missing work within 5 days of the absence and complete and return work within 5 days of receipt. Extreme circumstances will be dealt with as the need arises.

Internet Usage

Hallyburton is beginning the transition, this year, to a paperless campus. Due to this, internet usage will be essential, as many assignments will be based online. Proper Ipad/computer behavior is essential to prevent removal from devices.

- Student will be assigned a specific numbered Ipad to use during the semester
- Online activities will be monitored using a program called LanSchool
- Inappropriate internet/IPad usage will result in disciplinary actions
 - LanSchool to remain on room # 203
 - No Facebook, Twitter, or YouTube
 - IPads are for use in order to complete assignments, not have free time

Music Privileges

Listening to music in class is a privilege that may be taken away if abused.

- Music privileges will be taken away for the following reason
 - If privileges are lost they may be returned when work is caught up and the following weeks assignments are completed (teacher will give specific guidelines)
 - Being off task more than twice (on music app instead of assignment)
 - Weekly assignment are not completed
 - Warm-ups & ReadingPlus
- Music only allowed during individual work time (Warm-ups & ReadingPlus)
 - Never to be used during group
- Only approved apps may be used to listen to music
 - I heart radio
 - Pandora
 - Spotify

Hall Passes

Students will be allowed **2** hall passes per week. These passes must be used to leave my classroom for **any reason** (except when called by office staff). Passes may not be shared and do not carry over each week. Once both passes are used, student may not leave class. Students who do not use either hall pass during the week will receive a drink or extra credit on Friday**

**also must have no more than 1 tardy, be present in class no than absent and receive no ICare/referrals.

Early Lunch

Students who come to class late more than once per week will be assigned early lunch.

- 1 tardy = warning
- 2 tardies = 1 day early lunch
- 3 tardies = 2 days early lunch
- 4 tardies (in a week) = 3 days early lunch and referral to office

Discipline Policy**

All Hallyburton and BCPS rules apply while in the classroom. Classroom specific rules:

- Respect
 - Everyone and everything (items, thoughts, opinions, rights etc.)
- Honesty
 - Do your own work and admit mistakes
- Perseverance
 - Never give up
 - Try your best
 - Stay on task (complete assignments, head off desks)

Immediate office referrals (and possible SRO involvement) will result from the following:

Threats of any kind
Drugs, Alcohol, Tobacco
Fighting
Cursing or verbal belligerence toward teacher
Theft

**See CHAMPS plan for additional information

I have read and understand the contents of this course and what is expected from me this semester.

Student Signature

Date